CALCOIN NEWS

WELLS FARGO SESQUICENTENNIAL

Symposiums North and South Page 6 and 36

THE QUARTERLY JOURNAL OF THE
CALIFORNIA STATE NUMISMATIC ASSOCIATION
VOLUME 56 NO 1 WINTER 2002

CALCOIN NEWS

The Quarterly Journal of the CALIFORNIA STATE NUMISMATIC ASSOCIATION

"THE OBJECTS AND PURPOSE OF THIS ASSOCIATION ARE TO PROMOTE, EXTEND AND PROTECT NUMISMATIC ACTIVITY THROUGHOUT CALIFORNIA, AND TO FOSTER AND ENCOURAGE THE STUDY OF NUMISMATICS IN ALL ITS FORMS AND BRANCHES."

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CALCOIN NEWS is published quarterly by CSNA
Annual Dues are $15.00
with $10.00 allocated for subscription
Single copies are $3.00 Each
POSTMASTER: Send Address Changes to:
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A MESSAGE FROM YOUR PRESIDENT:

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The theme of my last President's Message was EDUCATE, EDUCATE, EDUCATE and this is exactly what we did in San Francisco on November 3 at the CSNA Second Annual Northern California Numismatic Educational Symposium. Once again, and with our everlasting gratitude, the Pacific Coast Numismatic Society (PCNS) hosted the Symposium and, if practice makes perfect, this was a study in perfection. Four nationally renowned speakers in their realm of expertise, kept those present glued to their seats, Be sure to read the Symposium review elsewhere in this edition of CALCOIN NEWS. The PCNS deserves a big THANK YOU from all CSNA members for this outstanding numismatic event. BRAVO, PCNS! I for one can hardly wait until next year's symposium!

The CSNA/NASC Golden State Convention and Coin Show in Arcadia in August was well attended and well run by Chairman Kay Lenker. But I still would like to see the Southern California shows moved around to other cities. However, the Board does not see it happening, so we will return to Arcadia again in August of 2002. I've had no bids from clubs in other cities to host our conventions. You're all sitting back and waiting for someone else to step forward! If no bids are received I'm afraid that other alternatives may have to be explored that will displease many CSNA members if carried out. It's not too late to send in those bids!

Someone in Arcadia asked me why I disliked NASC! I almost fell over in disbelief, so I want to make one thing very clear! I love NASC and every other club that actively promotes the numismatic hobby. Perhaps my dislike for the Golden State designation that has been attached to our conventions led members to misunderstand what I have been proposing. I have no problem with CSNA/NASC joint conventions, its just that both our associations get overlooked when the Golden State name is used exclusively.

I've had meetings with the Concord Convention Committee and am happy to report that everything is falling into place and progressing nicely. I hope you all make an effort to attend this convention because the committee has some nice surprises in store for you. Be sure to get your hotel reservations in early because the special convention rate has an early cut-off date.

I talked with a few collectors at the Symposium and was shocked to find out that the "CSNA COMMUNIQUE" I send out is not being distributed at the club meetings or with their newsletters. I listed the event in the NUMISMATIC

NEWS Calendar of Events and some told me that it was the only way they found out about the event. Please, club editors, use the information I send out! If you are not receiving the "CSNA COMMUNIQUE", find out who gets it and use it in your communications with your club members. I will be writing to each club to find out who it should be sent to in order to have it utilized the way it was meant to be used. Our member clubs should expect a letter from me after the first of the new year when new club officers are elected, along with a questionnaire regarding the "CSNA COMMUNIQUE" itself. If reports are negative, I will stop sending it out, but remember, this is the only way we have of reaching non-members.

I hope you all had a Very Merry Christmas and will have a Happy Peaceful New Year!

****

Designed by Mint engraver James B. Longacre to show a graceful Liberty...the so-called "Indian princess" design...the $3 gold coin was one of those odd denominations that never quite caught on. Coinage began in 1854, to provide an easy method to purchase postage stamps (stamps were only 3 cents then). But the little gold coin wasn't popular with Americans. In 1875 and 1876 only proofs were struck for collectors. The series ended in 1889. Today all $3 gold coins are considered scarce.

This turn of the century quarter, struck at the San Francisco Mint, is a major rarity. It's rare not just because of its low mintage (72,664) but because collecting by mintmark hadn't become popular at the time of its release. Most of the coins entered circulation and even in lower grades the 1901S commands a hefty premium. The Barber quarter is named after its designer, Mint engraver Charles E. Barber, and features a depiction of Liberty on the obverse with a heraldic eagle on the reverse, Barber quarters were struck for circulation from 1892-1916 and at four different mints...Philadelphia, New Orleans. Denver and San Francisco.

GOLD WAS DISCOVERED AT SUTTERS MILL, COLOMA, CALIFORNIA ON JANUARY 24, 1848

Sometimes The Knowledge Can Be More Satisfying Than The Coins!

Approximately forty numismatists gathered on November 3, 2001, for the 2nd Annual Northern California Educational Symposium held in San Francisco. It was a sunny day and there was lots of activity in and around Fort Mason, but the anticipation in Building C, Room 210, was evident!

CSNA President, Ruth Phillips, told those present that she had dreamed of a northern symposium for some thirty years and today---"here we are at the second annual one!"

Pacific Coast Numismatic Society (PCNS) President, Michael Wehner, welcomed the attendees on behalf of the PCNS, hosts for the Symposium. Wehner also served as moderator for the question & answer session that followed each presentation. Four PCNS members introduced the speakers and others presided over the Hospitality Table and the buffet luncheon. Both the CSNA and the PCNS presented the speakers with appreciation medals.

First at the podium was Duane Feisal who is one of the leaders of the US Trade Token collecting community and has authored many books and articles about tokens. He started collecting in 1954 and spent time with many topics in numismatics before settling on California Trade Tokens as a speciality. Feisal spoke about *California Saloon Tokens* and he treated his listeners to a preview of a catalog in progress.

Starting with a basic definition, Feisal said that "Saloon Tokens are those that bear the word saloon (or some abbreviation of it) in the inscription." He commented that there are thousands more that were used in saloons, but do not bear the word. California was the most prolific state in the issuance of saloon tokens and San Francisco was the leading city. He said that there are some 352 known locations with listings for 56 of the states 58 counties. He reminded his listeners that a "Maverick" is not only a token that does not carry full or complete identification but also those that contain errors made by the die-sinker.

The earliest known California Saloon Token was issued in 1866 by the Pacific Ocean House in Santa Cruz and two examples are known. The hey-day for saloon tokens issuance was 1850-1915 but they are still being issued today. He cited the invention of the slot machine as a reason for the proliferation of saloon tokens and speculated that the machines may have played a part in the preservation of many of them.

Feisal described his work on a catalog that will contain his "Certainity of Attribution" rating. This rating system ranges from "zero" (wishful thinking/speculative) to "4" (75-100% certain). Those attending the symposium were given the chance to look at the work and the detailed descriptions going into the catalog.

The second speaker was Joseph Boling, who is an internationally know specialist in Japanese Numismatics, co-author of two books on World War II Numismatics and editor of several books on all aspects of paper money.

Duane Feisal talks about catalogs

Joseph Boling on counterfeiting

David Lange describes Philippine coins

PCNS President Michael Wehner welcomes attendees

William Metcalf and CSNA President Ruth Phillips

L to r: David Lange, Michael Wehner, , Ruth Phillips and Joseph Boling

Boling's topic was *Counterfeiting Paper Money.* Using examples of World Paper Money partnered with counterfeit notes for comparison, those in the audience learned that "what one person can invent, another can copy!" His presentation started with a look at "why make counterfeits?" Boling said that it is done to defraud the public; undermine the economy; provide a vehicle for propaganda; to avoid demonetization; to defraud collectors and to sell to tourists. Next he addressed approaches too counterfeiting covering the gamut of hastily prepared, crude specimens; to more carefully prepared documents; to those that use original manufacturing processes. The various kinds of counterfeiting were presented including raised notes, pen & ink, substitution of elements with pieces of actual notes, face to back switching and photocopying. He also talked about the many ways that counterfeiters cope with security features. He commented that China must be the heaviest counterfeited nation and that today counterfeiters are working overtime to pass their creations before the conversion to Euro paper money.

The speaker after lunch was William E. Metcalf who spoke on *The Mint at Rome.* Metcalf is the author of numerous studies on ancient coins and wrote "The Silver Coinage of Cappodocia, Vespasian Commodus". He served the American Numismatic Society (ANS) until recently as Chief Curator of Roman and Byzantine Coins.

He started his presentation with the statement "How do you know that the denarius you have was minted at Rome?" Using slides of various Roman coinage, he pointed out ways one can address the question by studying the text that appears on the coin. He showed attendees how to identify the four workshops where coins were produced and how to identify the nation/people responsible for the coin as well as who made it.

Moving into the way the mint operated, Metcalf posed the question "What can we know about a mint that hasn't left us any history?" The mint at Rome came into existence about 290BC. Staff consisted of freemen and slaves, who worked some 300 days a year, under the Roman scale of "work till you drop!" It might also be said that the next step below working at the mint, was being shipped off to the mines. Among other items of interest learned were that a freeman had three components to his name; that Signatores were die-handlers who held the blank under the die; that there were twice as many hammer-wielders as other positions; about the revolt of the moneyers; about two engravers known as "fine" and "gross"; and that under Roman law, counterfeiting was a crime of sacrilege in that one had falcified the image of the emperor.

The final speaker was David Lange, a fellow of the Pacific Coast Numismatic Society and the Director of Research for the Numismatic Guaranty Corporation of America. He has authored numerous award winning numismatic books and is a regular columnist for the American Numismatic Association publication "The Numismatist." Lange has spent some twenty years collecting the topic of his talk *US Coinage of the Philippines*.

He outlined the history leading up to US coinage produced between 1903-1945 and used slides to illustrate his military history lesson. The US saw military value in the islands and needed a "coaling station" in the Pacific around the turn of the 20th century. Guerrilla warfare was waged in the islands for some three years. The issue of what do with the Philippines loomed large in the presidential election of 1900. After the US acquired the Philippine Islands, William Howard Taft was appointed the first Civilian Governor in 1901. He was faced with a somewhat primitive society and an agrarian economy.

The Spanish had not been successful in introducing coinage to replace the traditional island money. In 1903 the US came up with a series of coinage, depicting island symbols, and based on the peso divided into centavos. They issued three silver pieces (50, 20 & 10) and three minor pieces (5, 1 & ½). This series took hold and was widely used . . . until 1906 when the silver price began to rise and the bullion value exceeded the face value. In 1907 the physical size of the coins were reduced.

A US Mint opened in Manila in the summer of 1920 (and operated until 1941). The dies were prepared in Philadelphia and native employees trained by US representatives produced the US coins.. In 1935, the lower denominations were issued marking their commonwealth status. During World War II Japan occupied the Philip[pines and by the time the islands were liberated, the US Mint at Manila had been destroyed. The Republic of the Philippines was formed July 4, 1946 and US coinage passed into history!.

Those who were unable to attend this special day missed a real treat!.

CSNA thanks all of the members of PCNS who worked so hard to host the Second Annual Northern California Educational Symposium and helped make it a success!

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THROUGH THE NUMISMATIC GLASS:

WELLS FARGO- 150th ANNIVERSARY

By Dr. THOMAS F FITZGERALD

The 1848 discovery of Gold at Sutter's Mill near Coloma, California, set into motion a series of events that quickly changed the United States, particularly the western part of the country. As the news spread, thousands of fortune seekers sought their share of the precious metal and the "Gold Rush" was on.

These events caught the attention of two very successful eastern businessmen, Henry Wells (1805-1878) and William G. Fargo (1818-1881). These men were both experienced in the transportation of goods and people as well as the banking business. They believed there would be great opportunities in California.

On March 18, 1852, Mr. Wells and Mr. Fargo met with their Associates at the famed Astor House in New York City and introduced their new express and banking company: "Wells, Fargo & Co." In July 1852, the new company opened its first office on Montgomery Street in San Francisco. The Company's first exchange note was dated July 13, 1852. These bills of exchange were issued to transfer money between the East and West coasts. Henry Wells and William G. Fargo had founded a company that became a legendary part of the history of the American West.

The possibility of gaining riches continued to attract many people to California. In 1848, the population was only 15,000, but by the time the Wells, Fargo & Co. office opened in 1852, the number had swelled to over a quarter of a million. The company continued to grow along with the population. By 1855, there were fifty-five agencies throughout California and Oregon. In fact, in towns with such out-of-the-ordinary names as Rough-n-Ready, Rattlesnake Bar and Yankee Jim's, the Wells Fargo Co. provided the only means of communication for business and regular mail.

In early 1855, a harsh financial "panic," brought on by over speculation, caused great concern in the business and banking circles of the state. Stores and banks closed their doors as many businesses were ruined. One of the few agencies to remain solvent was that of Wells Fargo, in fact the company continued to grow. Banking houses were now added in Nevada, Oregon, Utah and New York.

THE STAGECOACH ARRIVES

Anyone who has enjoyed the musical, "The Music Man," remembers the excitement of the entire town as the pending arrival of the stagecoach was announced. This coach, drawn by six fine horses, would deliver the musical instruments and band uniforms for the children of River City, Iowa. What a Part of our western history these carriages provided!. They became a symbol of western commerce and development.

Wells Fargo utilized stagecoaches from its earliest days. It contracted with independent stagecoach companies to carry mail, goods and treasure shipments. With the formation of the Overland Mail Company in 1857, Wells Fargo entered into the business of a major stage line. Originally organized and managed by John Butterfield, a long-time associate of Henry Wells and William Fargo, this company provided the first regular transcontinental mail and passenger service. It traveled the famous "Southern Overland Route: from St. Louis to San Francisco via El Paso and Los Angeles in three weeks. Roads had to be cleared and graded, dozens of stage stations had to be built and 250 coaches were purchased. Wells Fargo became the main financial support to Butterfield for the operation

of this enterprise. By 1860, there were a number of management problems in the partnership and John Butterfield stepped down from the presidency.

Control passed to Wells Fargo although the ownership did not change until 1866.

THE CIVIL WAR

Communication between the East and West faced a major difficulty with the start of the Civil War in 1861. The southern route was deemed unfeasible as it crossed between states sympathetic to the southern or northern causes. The "central" overland route via Salt Lake City was adopted. This change provided uninterrupted, effective communication between the two coasts during the conflict.

The Wells Fargo stagecoach business Reached its peak in 1866 when the company purchased all the major stagecoach lines west of the Missouri River. The business employed the finest vehicles in the world, the Concord Stage Coach, built by Abbot-Downing Co. of Concord, New Hampshire. Mark Twain called them "a cradle on wheels." Although these coaches have long since passed into the history of the West, they remain the corporate symbol of the Wells Fargo Co. and provide the artwork for the CSNA medal designed for the convention in Concord, California.

THE PONY EXPRESS

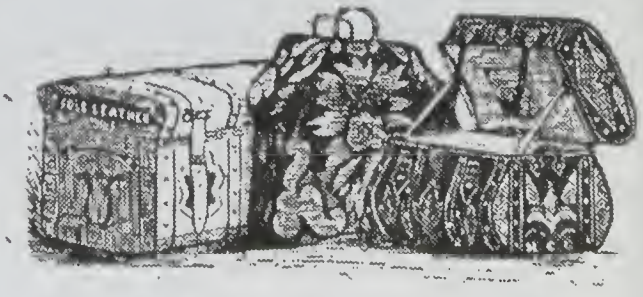
Wells Fargo played a major role in the story of the Pony Express. The firm of Russell, Majors and Waddell founded the Pony Express in 1860. However, they were not successful and by the end of the decade, the company was almost bankrupt.

With the completion of the transcontinental telegraph in October, 1861, the overland Pony Express operation was no longer in great demand. However, between 1862 and 1865, Wells Fargo ran a pony express service between Virginia City, Nevada and San Francisco. Later in the decade, the company provided a similar service to Los Angeles.

THE CHANGE FROM AN EXPRESS COMPANY TO BANKING

At the start of the 20th century, fundamental changes took place in the operation of the Wells Fargo Company. The separation of the express business from the banking business took place in 1905. This was the most important and far reaching change to take place in the history of the company. A well-known businessman, Edward Harriman, controlled both the Southern Pacific and Union Pacific Railroads. He also owned substantial stock interest in Wells Fargo. In taking control of the company, Harriman chose to separate the bank company from the express company. He worked out a merger with the Nevada National Bank. The resultant merged banks established their headquarters in San Francisco. The express company established their headquarters in New York City where it continued to provide services until 1918. The consolidation by the Federal Government of the nation's express services into the Railway Express Agency ended the express business for Wells Fargo although they continued to provide services in Mexico.

Collectors of National Bank Notes may collect these historical currency pieces from only one Wells Fargo bank. The Wells Fargo Nevada National Bank, Charter #5105, issued National Bank Notes from San Francisco.



THE WELLS FARGO-NEVADA NATIONAL BANK FACES THE EARTHQUAKE

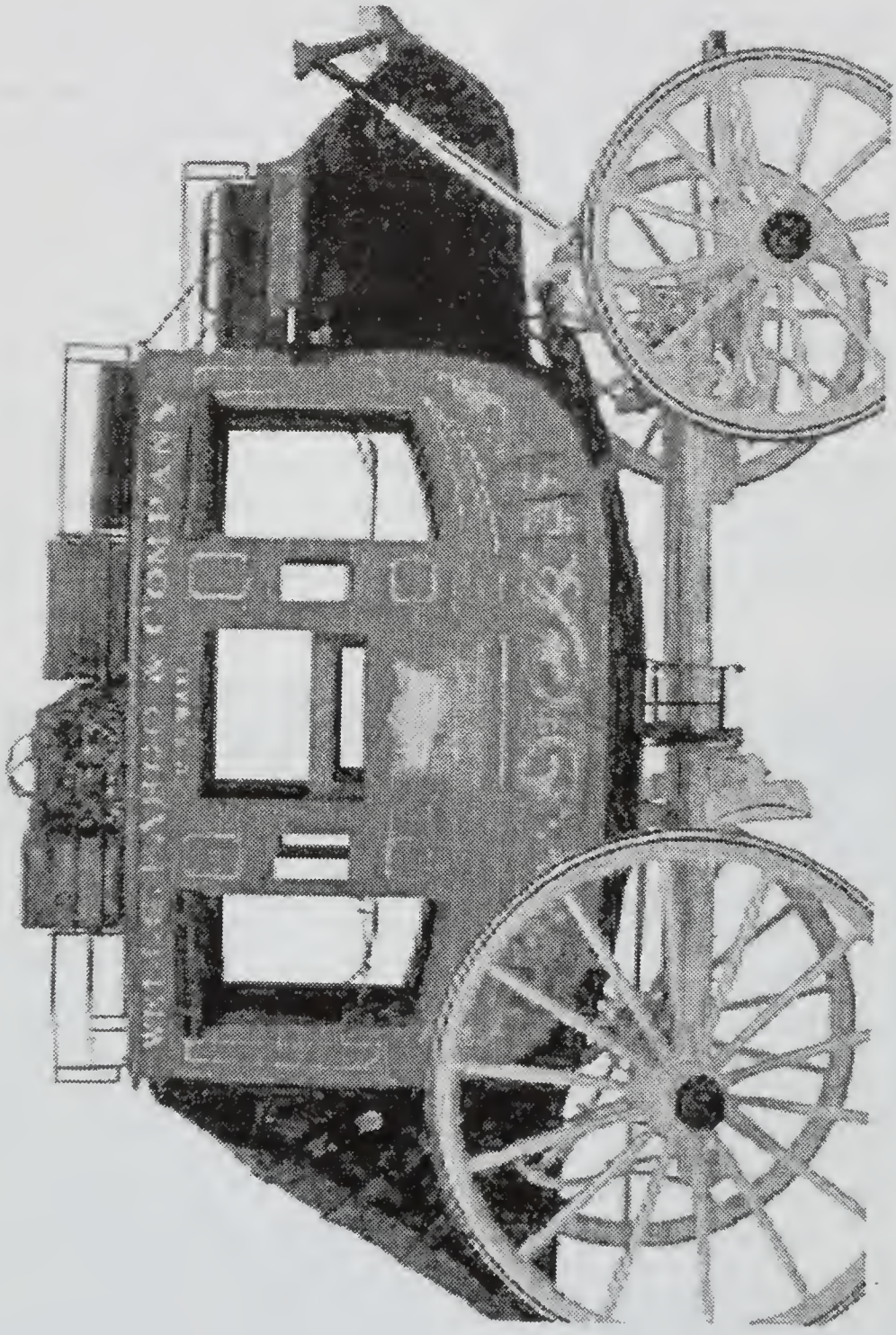
On the morning of April 18, 1906, a major earthquake rocked San Francisco. Between the earthquake and the resulting fires, San Francisco was virtually destroyed. The Wells Fargo Bank immediately wired its correspondents: "Building Destroyed. Vaults Intact. Credit Unaffected." The Wells Fargo-Nevada National Bank was relocated in a private home where it continued to accept deposits and paid out cash. The company made a commitment to help rebuild the City of San Francisco.

NEW BANKING MERGERS

At the close of 1923, Wells Fargo-Nevada National Bank merged with Union Trust Company to form the Wells Fargo Bank & Union Trust Company. The conservative banking policies of the leaders of this organization enabled the bank to remain open during the great depression of the 1930's. Other banks in California mirrored the general development of the banking industry in the state. From their small beginnings, California banks evolved into large institutions with national and international operations. Following its 1960 merger, the newly formed "Wells Fargo Bank American Trust Company" (shortened in 1962 to "Wells Fargo Bank") took its place among the largest banks in the United States.

Join with the CSNA as they hold their semi-annual convention in Concord, California with the Wells Fargo theme. More information is available in this publication.

THE CONCORD COACH



THE 2002 Quarters

The 2002 quarters will be the 16th Through 20th releases of the program and will be issued in the order that the states joined the U. S.

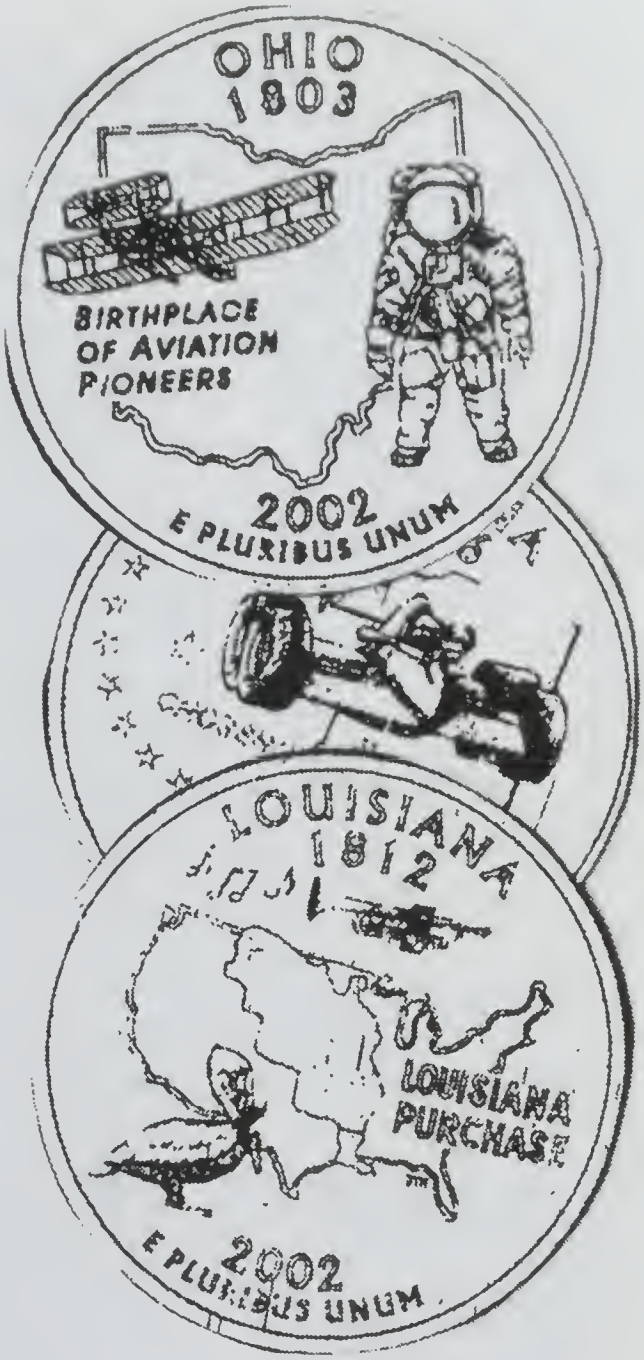
Tennessee (1796);
Ohio (1803);
Louisiana (1812);
Indiana (1816);
and Mississippi (1817)

are poised for issuance. Tennessee's commemorative coin is due in January and Mississippi is scheduled for mid October.

Ohio's design required weeks of discussions between the Mint and the state settled on the wording "Birthplace of Aviation Pioneers". The Ohio quarter commission had not included the final word in their original design.

Louisiana features the "Louisiana Purchase" and depicts a trumpet and notes and a pelican.

Indiana depicts a race car representative of the annual Indianapolis 500 and the words "Crossroads of America".



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CALIFORNIA STATE NUMISMATIC ASSOCIATION 110th CONVENTION PROGRAM

CONCORD SHERATON HOTEL CONCORD, CALIFORNIA

FRIDAY, FEBRUARY 15, 2002

9:00 A. M. Security Commences
9:00 A. M. Bourse Room Opens to Reserved Dealers . . . . . California Grand Ballroom
10:00 A. M. Exhibit Room Opens to Exhibitors . . . Sun Valley Room
12:00 Noon Convention's Official Opening: Ribbon Cutting . . Hotel Lobby
12:00 Noon Public Hours Begin
6:00 P. M. Bourse and Exhibit Rooms Secured—Public Hours Cease
7:30 P. M. CSNA Board of Director's Meeting . . . Sun Valley Room

SATURDAY, FEBRUARY 16, 2002
'SUPER SATURDAY'

9:00 A. M. Bourse Room Opens to Reserved Dealers
9:00 A. M. Exhibit Room Opens to Registered Exhibitors
10:00 A. M. Public Hours Begin
11:00 A. M. Exhibit Judging (Note: Exhibit Room Closed Until Judging Completed)
11:30 A. M. Speakers and Special Guests Luncheon (By Invitation Only)
12:45 P. M. California Exonumist Society (CES) Meeting. . . . . Sun Valley Room

Dr. ROBERT J. CHANDLER:
Wells Fargo: Gold and the Golden West

2:15 P. M. Solano Silver Round Club (SSRC) Meeting . . . . . Sun Valley Room

ALTON PRYOR:
Lust and Lore of California Gold Rush Camps

3:30 P. M. Western Wooden Money Club (WWMC) . . . . . Sun Valley Room

RICHARD G. KELLY and NANCY Y. OLIVER
The Granite Lady Alive!

5:00 P. M. Bourse and Exhibit Rooms Secured---Public Hours Cease
6:30 P. M. No-Host Social Hour . . . . Hungry Hunter
7:00 P. M. Awards Banquet . . . . . Hungry Hunter

SUNDAY, FEBRUARY 17, 2002
'KOINS-FOR-KIDS DAY'

9:00 A. M. Bourse Room Opens to Reserved Dealers
10:00 A. M. Public Hours Begin
10:00 A. M. 'Koins-For-Kids Day' Registration Begins . . . . . .Sun Valley Room
12:00 Noon 'Koins-For-Kids Day" Youth Super Auction . . . . . Sun Valley Room
3:00 P. M. Exhibits May be Removed
4:00 P. M. Convention Closes....Public Hours End
6:00 P. M. Security Ceases

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-----GOLDEN BRONZE MEDALS @ $ 2.00----------
----------OXIDIZED BRONZE MEDAL @ $ 3.00----------
----------THREE METAL SETS @ $20.00----------
POSTAGE (1 MEDAL, 55C; 2 MEDALS, 78C; SETS $1.01)----------

TOTAL ORDER----------$----------

NAME_____

ADDRESS: City, State, Zip Code

_____

Make checks payable to CSNA Send Orders to:
JOYCE KUNTZ, MEDALS COORDINATOR
697 SCRIPPS DRIVE, CLAREMONT, CA 91711-2640

The CSNA medal for the 110th Semi-annual convention commemorates the 150th anniversary of Wells Fargo. The medal shows the Wells Fargo registered trade mark minus two horses. The original "Mark" has six horses. With permission from Wells Fargo to crop out a team of horses, Designer Nancy Jo Stanley, developed this design to commemorate Wells Fargo's Sesquincentennial and the CSNA 110th Convention. The medal will have the location of the convention, Concord, California Below the Host Club: THE DIABLO NUMISMATIC SOCIETY.

DOUBLE J COINS

JOHN SARTI, OWNER

408-995-5734

TOLL FREE: 866-DBJ-COIN (325-2646)

PAGER: 408-798-1060

wheatcoinman@yahoo.com

MEMBER: ANA CSNA SJCC LVCC

WELCOME to the

California State Numismatic Association
110th Convention & Coin Show

Friday February 15, 2002 through
Sunday February 17, 2002

SHERATON-CONCORD HOTEL
45 John Glenn Dr. (at Concord Ave.)
Concord, CA

(925) 825-7700

Coin Show Room Rates are $95 + tax and will be available Thursday, Friday and Saturday. When calling the hotel, tell the clerk you are with the "COIN SHOW" for the weekend of February 15 – 17, 2002.

Traveling North on 680, take the Concord/Burnett turn-off. Turn left on Diamond and then turn right on Concord Ave. The Sheraton is located 2 blocks on the left.

Traveling South on 680, take the Concord/Pacheco turn-off.
Turn left on Contra Costa Blvd. Turn left on Concord Ave. Travel under the overpass. The Sheraton is 1/4 mile on left.

Dealer Set-up: Friday, February 15 from 9:00 a.m. to 12:00 Noon

Show Hours:

FRIDAY, February 15, 2002	12:00 Noon to 6:00 p.m.
SATURDAY, February 16, 2002	10:00 a.m. to 5:00 p.m.
SUNDAY, February 17, 2002	10:00 a.m. to 4:00 p.m.

BOURSE CHAIRMAN:

Gary Beedon
P.O. Box 2335
Huntington Beach, CA 92647

(714) 963-6138
beedon@earthlink.net

GENERAL CHAIRMAN:

Mike Stanley
2107 Gill Dr.
Concord, CA 94520-2232

(925) 825-0649
XsteamerX@aol.com

California State Numismatic Association

BOURSE RULES

1. This Contract supersedes any and all previous contracts for the Show. It is the official contract.

2. No counterfeits, unmarked replicas, unmarked copies or unmarked restrikes will be exhibited or offered for sale or trade on the convention floor.

3. Bourse tables will be occupied only by dealer and/or his employee(s) listed on this application. No more than two dealers per table, three dealers per corner table are permitted.

4. Security will be provided by armed guards. **Security will begin on Friday February 15, 2002 @ 9:00 a.m. and continue through 6:00 p.m. Sunday February 17, 2002.**

5. It is expressly understood and agreed by the Dealer, that he assumes entire responsibility for and he hereby agrees to protect, indemnify, defend and hold harmless the CSNA 110th Convention & Coin Show, the SHERATON-CONCORD HOTEL, the city of CONCORD, and their respective employees and agents from and against all claims, losses and damages to persons or property, governmental charges or fines and attorney's fees arising out of or caused by the Dealer's installation, removal, maintenance, occupancy or use of the exhibition premises or a part thereof, excluding any such liability caused by the sole negligence of the CSNA 110th Convention & Coin Show, the SHERATON-CONCORD HOTEL, the city of CONCORD, its employees and agents. In addition, Dealer acknowledges that CSNA 110th Convention & Coin Show, the SHERATON-CONCORD HOTEL, and the city of CONCORD does not maintain insurance covering Dealer's property and that it is the sole responsibility of the Dealer to obtain business interruption, private liability and property damage insurance covering such losses by the Dealer.

6. NO FIREARMS will be allowed in the Bourse room other than those of the Security personnel.

7. It is assumed that any Bourse Dealer completing this form has read these terms and conditions and agrees to abide by them. Any violation of these rules in whole or part, by a contracted dealer or his representatives shall result in expulsion from the Show and forfeiture of fees without recourse.

8. In case of expulsion of a dealer or his representatives by other than the authority of the Show, the Show shall be liable only to the extent of the unused portion of the Bourse fee on a pro-rata basis.

9. The Show is the only arbiter in the matter of Bourse fees to be charged, and conversely, the amount to be refunded to any dealer to be held in violation of these rules, or default of his contract.

10. **Dealer setup is 9:00 a.m. to noon on Friday and 9:00 a.m. Saturday and Sunday.**

11. Dealers are requested to operate their tables through 3:00 p.m. Sunday.

PUBLIC HOURS WILL BE AS FOLLOWS:

FRIDAY, February 15, 2002	**12:00 Noon to 6:00 p.m.**
SATURDAY, February 16, 2002	**10:00 a.m. to 5:00 p.m.**
SUNDAY, February 17, 2002	**10:00 a.m. to 4:00 p.m.**

Mail completed application and full payment to:

Gary Beedon, P.O. Box 2335, Huntington Beach CA 92647

California State Numismatic Association
110th Convention & Coin Show

BOURSE APPLICATION

February 15 - 17, 2002

SHERATON-CONCORD HOTEL
45 John Glenn Dr.
Concord, CA

Application is hereby made for Bourse space at the above-mentioned show. It is understood that payment of the Bourse Fee and completion of this contract pays for a 6-foot table with back-up, electrical outlet, name sign and two badges. Corner tables are 14-ft (6-ft & an 8-ft foot table) with back-up, electrical outlet, name sign and up to three badges.

Dealer Name: _____ **Telephone ( )** _____

Address: _____

Badges to Read: _____

_____

____ **6' TABLE @ $225.00** ..... **$**_____

____ **14' CORNER @ $395.00**..... **$**_____

FULL AMOUNT DUE WITH APPLICATION $_____

Submission of this application and its acceptance by the Show, constitute a contract under terms specified by the rules and regulations of the Show and the SHERATON-CONCORD HOTEL. Cancellation of this contract by the applicant within thirty (30) days of the Show may result in forfeiture of a portion of the Bourse Fee. Last minute cancellations resulting in Bourse space being unused at the Show will result in forfeiture of the entire Bourse Fee.

TABLE SIGN (limit two lines): _____

California Sales Tax Permit No: _____

Signed: _____ **Date:** _____

Complete this page and return to GARY BEEDON, with your payment or deposit (in U.S. funds drawn on a bank located in the United States). Check should be made payable to **CSNA**. Upon acceptance, a copy of this application and a receipt will be returned to you. Note: See Bourse Rules on following page (enclosed).

MAIL TO: **Gary Beedon, P.C. Box 2335, Huntington Beach, CA 92647**

E-mail: beedon@earthlink net Telephone: (714) 963-6138

OFFICIAL USE: ACCEPTED BY :_____ Date: _____ DEPOSIT RECEIVED:_____

C.S.N.A. 110TH CONVENTION
AWARDS BANQUET
Saturday February 16, 2002

HUNGRY HUNTER STEAKHOUSE
1400 WILLOW PASS ROAD
CONCORD, CALIFORNIA

NO HOST COCKTAILS 6:30 P.M.
DINNER 7:00 P.M.

YOUR CHOICE OF:

STANDARD CUT PRIME RIB
CHATEAU CHICKEN BREASTS
10 OZ. SALMON WITH HERB SAUCE
WHISKEY PEPPERCORN TOP SIRLOIN
FULL SLAB OF BBQ BABY BACK RIBS

(ALL ABOVE ENTREES SERVED WITH MASHED POTATOES)
MEALS INCLUDE FRESH SALAD WITH DRESSING, BREAD, AND DINNER BEVERAGE (SODA, COFFEE, OR TEA)

(Cut here)

NAME_____
ADDRESS_____

CHOICE: Prime Rib_____,Chicken Breasts_____,Salmon_____
Top Sirloin_____,Slab of Ribs_____

COST $27.00 per entrée

Make check payable to CSNA and mail to Mike Stanley 2107 Gill Drive Concord Ca 94520-2232

CAL STATE 110th SEMI-ANNUAL COIN CONVENTION

Friday, February 15, Saturday, February 16 and Sunday, February 17

Sponsored by the following organizations:
California State Numismatic Association
Diablo Numismatic Society

Dear Exhibitor:

It's time to exhibit! The 2002-year convention will be located in the **Sheraton Concord Hotel, 45 John Glenn Drive, Concord CA**. You are invited to be a part of this show showing your finest exhibits and to take advantage of the opportunity to share your interests with other numismatics from the Northern California area.

Exhibit set up times are:
Friday, February 14, from 10:00 a.m. to 5:00 p.m.
Saturday, February 15, from 9:00 a.m. to 11:00 a.m.

Exhibit removal time is:
Sunday February 17, after 3:00 p.m.

We will have many awards including a **"People's Choice Award"** where the general public selects their favorite exhibit. Last year at the Banquet 23 exhibitors in 10 categories using 40 cases received many handsome trophies or awards for their efforts in exhibiting. This year with your involvement, we will have terrific exhibits at the show.

Enclosed with your invitation is an updated 2002 exhibit application. Feel free to duplicate the application and give it to your fellow numismatists and invite them to exhibit. Please return your completed form to the exhibit chairman no later than February 1, 2002.

If you have any questions, please feel free to contact:

David Evans
Exhibit Chairman
416 Beech Ave.
San Bruno, CA 94066
(415) 269-1057
dce@eni.net

CAL STATE 110th SEMI-ANNUAL COIN CONVENTION

Sponsored by California State Numismatic Association and Diablo Numismatic Society

Feb 15, 16 & 17, 2002

Exhibit Application

I wish to exhibit in the above convention.

I wish to exhibit in Category _____
(choose one category from list at right)

Please reserve _____feet of space for me.

I will furnish my own case(s) ___YES ___NO

I will need _____case(s)
(Two case maximum)

EXHIBITS CATEGORIES

A-U.S. COINS
B-U.S. COMMEMORATIVE COINS
C-ANCIENT AND MEDIEVAL
D-MODERN FOREIGN (1500 TO DATE)
E-CURRENCY
F-GOLD (U.S. AND FOREIGN)
G-MEDALS
H-YOUNG NUMISMATIST (YN)
Yns may also exhibit in other categories
I-MISCELLANEOUS
J-NON-COMPETITIVE

I agree to abide by all exhibit rules and decisions. Furthermore, I agree that CSNA, or DNS, their officers and committee members will NOT be held responsible or liable for theft, or injury to any materials placed on display.

TITLE OF EXHIBIT_____

SIGNATURE: _____ DATE_____

****

JUNIORS ONLY: (You must be under 18 years of age) Your age _____ Years _____ Months _____
Signature of parent of guardian_____

****

NAME OF EXHIBITOR: (Please print clearly) _____

ADDRESS:_____

CITY: _____ STATE: _____ ZIP CODE:_____

PHONE NUMBER:_____

NOTE:
EXHIBITS MAY BE PLACED ON FRIDAY, FEBRUARY 15TH FROM 10:00 A.M. TO 6:00 P.M OR SATURDAY, FEBRUARY 16TH FROM 9:00 A.M. TO 11:00 A.M. EXHIBITS MUST BE IN PLACE FOR JUDGING BY 10:00 A.M. SATURDAY, FEBRUARY 16TH. REMOVAL OF EXHIBITS MAY BEGIN AT 3:00 P.M. ON SUNDAY, FEBRUARY 17TH. THERE WILL BE SECURITY GUARDS ON DUTY TO PROTECT YOUR MATERIAL DURING THE SHOW. EXHIBIT APPLICATIONS ARE TO BE IN THE HANDS OF THE EXHIBIT CHAIRMAN BY FEBRUARY 1ST, 2002. MAIL EXHIBIT APPLICATION TO DAVID EVANS, 416 BEECH AVE., SAN BRUNO, CA 94066. IF YOU HAVE ANY ADDITIONAL QUESTIONS, CALL 415-269-1057 OR E-MAIL AT DCE@ENLNET.

WELLS FARGO TREASURE BOXES

By Virginia M. Hall
Editor Emeritas
CSNA LM 26-02

Wells Fargo & Company was organized on March 18, 1852, as a joint-stock company in New York. They opened a San Francisco office for general banking and express business in July. By October they were issuing their own mailing franks and were firmly established in California by the end of the year.

To prevent hold-ups, Wells Fargo very early in its history, evolved the stage-coach guard, the "Wells Fargo shotgun messenger". He rode the box beside the driver. The unobtrusive green wooden treasure box resting in the "boot" beneath his feet, maintaining unceasing vigil. The crack of a twig or the movement of a tree branch might spell instant danger. The messenger had to be always on the alert. His vigilance had to be unceasing, and he needed courage to match. He had it! The Wells Fargo shotgun messenger took an honorable place early in the history of California transportation. More than once the messenger's reward was to be death. He was to be the Legion of Honor of the express, the picked battalion of the men who carried the freight and he defended it faithfully.

The iron treasure box for stage coaches, used circa 1861 through the late 1880's, provided more security than the wood treasure boxes. Some iron treasure boxes were bolted to the floors of their stage coaches.

This practice was soon prohibited by some stage companies, especially when it was learned that would-be highwaymen would resort to using dynamite to open the box, thereby destroying the stage coach in the process.

Wells Fargo & Co. carried much of the gold, silver and money of the west. Unfortunately, this treasure attracted outlaws. Between 1870 and 1884, for instance, bandits attempted to rob Wells Fargo gold shipments 347 times on stage coaches and 8 times on trains. Even if robbers were successful, Company policy was "never to abandon or relax the pursuit of anyone who committed a criminal offense against it", and in those fourteen years, Wells Fargo secured 226 convictions.

Among these couriers of the early Wells Fargo appears the name of James B. Hume, whose whole long life was to be identified with the protection of the express, along with his assistants: T. B. Thatcher, Eugene Blair and George Hackett. Also. Shotgun Jimmy Brown, Mike Tovey and John Brent.

JAMES B. HUME

This is the stout. Iron bound, green box in which Wells Fargo carried untold millions of gold over the wild and lonely roads of frontier America. It was the treasure box that was the objective of every stage robber in the Sierras.

J. Y. Ayer of San Francisco built them of Ponderosa pine and reinforced them with oak rims and iron straps and corners. They weighed 24 pounds each, measured 20" x 12" x 10" and cost approximately $10.00.

Then there was Francis Bret Harte, in all probability the best known of all of them to the world at large. He was a young man who had come west from Albany, New York, in 1857 to seek his fortune in California. He found work with Wells Fargo and served as messenger for the company stage lines. After a few months he became dissatisfied with the job and turned to teaching school. Ten years later he was on a San Francisco newspaper laying the foundation for his career as a writer.

These were the shotgun messengers, the men who defended the treasure boxes of Wells Fargo. If a messenger put up a brave fight during a hold-up and was not killed, Wells Fargo usually gave him a gold watch with his name and the occasion engraved inside the case. That was long before the days of employees' pensions, and watches Were cheaper anyway, even gold watches. There must be a lot of those Wells Fargo testimonial watches scattered around the west.

With the express robbery problem growing more acute, Lloyd Tevis and John J. Valentine, the active heads of Wells Fargo, sent for James B. Hume to come join their company in 1873. As the business of the treasure express increased, so would its responsibilities. Law enforcement in certain parts of California still was a good deal of a joke. Highwaymen and the crimes they committed against lives and property were all the while on the increase.

James B. Hume turned the tide in the other direction. With firmness and decision, he took hold of the problem and for thirty-two years he remained at the head of Wells Fargo police service. He was known as the

man who, once he had started upon the chase, NEVER gave up. Defeat was a word unknown to him. The frontier sheriff gradually became a shrewd detective.

The extent of stage and express car hold-ups, and the record of James B. Hume in tracking down the bandits, can be seen in the interesting table quoted by Neill C. Wilson in his book, TREASURE EXPRESS. It was drawn up by the company in 1884 to see how the unending battle between bandits and Wells Fargo was coming:

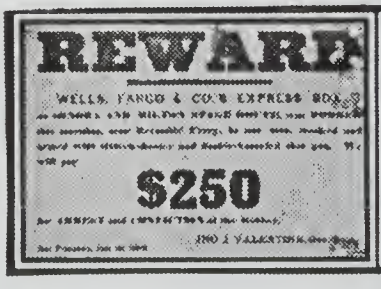
313	Number of stage robberies
34	Attempted stage robberies
23	Burglaries
4	Train Robberies
4	Attempted Train Robberies
2	Wells Fargo guards killed
6	Wells Fargo guards wounded
4	Stage drivers killed
4	Stage drivers wounded
16	Stage robbers killed
7	Stage robbers hanged by citizens
7	horses killed
14	horses stolen from teams
240	Convictions
$415,312.55	Treasure stolen
73,451.00	Rewards paid
90,079.00	Prosecutions and incidental expenses
326,417.00	Salaries of guards and special officers
$905,259.55	Total cost to Wells Fargo due to highwaymen operating against 8 trains and 347 stages, during fourteen years.

It had been an exciting (and expensive) fourteen years; and the company had set an enviable record. It was a record of unending vigilance that few companies in the United States could equal.

There was a tradition in Wells Fargo which had its beginnings the first time one of its treasure boxes was rifled. The company paid the shipper the money lost, no matter how large the amount. Then it found the box, and the bandit! Not the least loss went unnoticed by Wells Fargo. There is a record in the company's annals of a lost treasure box stolen by highwaymen from a stage and a search for it which lasted four months. When it was finally found in an obscure corner of the great Oregon forest, torn open with only a thin Canadian dime remaining in the chest. That search cost Wells Fargo upwards of ten thousand dollars, but the company carried it through to the finish. It always did. Wells Fargo never FORGOT!

From its beginnings, 100 plus years ago down to the present, not one person ever lost a dollar, in property or in money entrusted to the care of Wells Fargo.

Wells Fargo was told to "throw down the box" from a Concord stage for the last time in 1908 on the Rawhide-Manhatten run. A posse immediately pursued the bandits in open touring cars and roadsters!



The criminal wanted on this reward poster was Black Bart and the robbery was his first. The "sixteen shooter" was a Henry or Winchester rifle. Black Bart was eventually captured and spent time in San Quentin Prison.

"IN LINE OF DUTY"

Contributed by
Virginia M. Hall, LM 26-02
Editor Emeritas

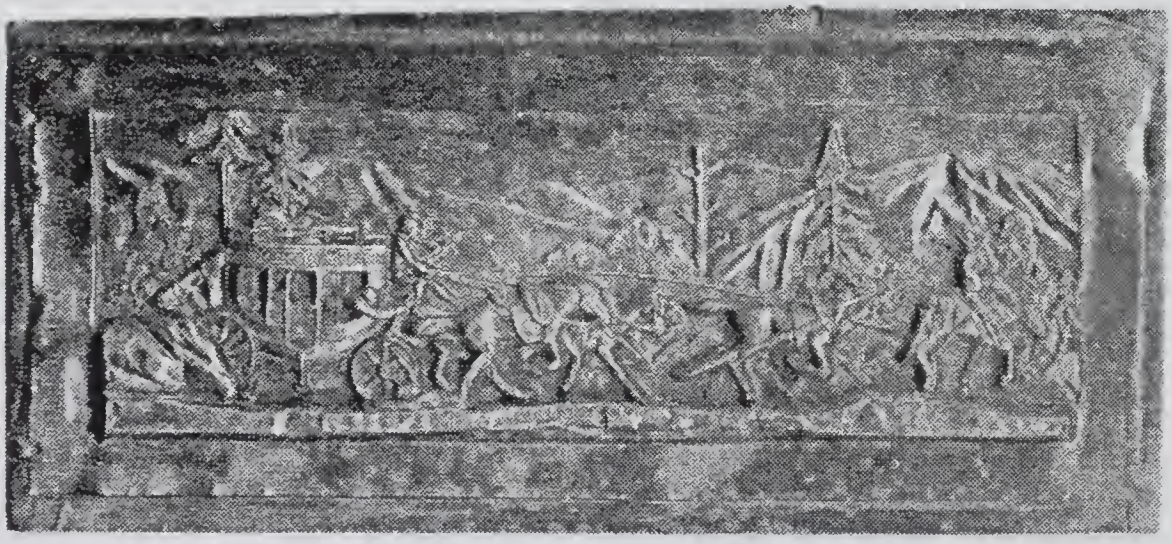
Original copper plaques of "In Line of Duty" were produced in 1934 by Henry Rupe, a California art student, for Wells Fargo Banks annual corporate gift. These measured 5.25 x 12.75 inches and had a decorative border whereon "H. Rupe" signed as maker at the bottom right.

The scene depicts a famous incident from Wells Fargo's history. On September 4, 1880, M. A. Sharp and W. C. Jones robbed the Wells Fargo express on board the stage from Carson City to Bodie. Emboldened by their success, the two highwaymen robbed the northbound Bodie to Carson stage on the following morning. Jones immediately fired two shots, killing one of the stage horses.

Dr. Robert Chandler, of Wells Fargo Bank's Historical Services Department, kindly supplied the above information.

This time, however, the express box was guarded by Mike Tovey, who returned fire and killed Jones. Sharp also fired, seriously wounding Tovey in the right arm. The expressman managed to get away to a neighboring house to see to his wound, while Sharp robbed the Wells Fargo box of $700, then rode away leaving his partner dead in the road next to the downed horse. Sharp was captured, tried for robbery, and convicted, but escaped from the jail at Aurora, Nevada on November 2, 1880. His freedom was short-lived as he was again captured on November 8, and four days later was received at the Nevada State Prison to serve a term of 20 years.

Henry Rupe moved from South San Francisco to Ukiah, where he died in 1988. His stamping plates survived, however, and a man in Rogue River, Oregon produced the restrikes prior to Rupe's death, as one is known bearing his inked signature. This latter issue, measuring 6X13.5 inches, is without the raised decorative border and artist's signature. It is known in brass as well as copper. Neither the number of the originals produced in 1934, nor that of the later restrikes is known.



EDITORS NOTE PAGE

e-mail: rtlund@elite.net

I cannot believe that 2001 has gone by the wayside. It is early November as I prepare this issue and by the time you read it the New Year will be upon us!

Who will ever forget the events of September 11, 2001 and subsequent days of terrorist activity. Like many others I found myself glued to the TV and the news reports. On September 18, I made a momentous decision (for me) and flew to Dallas/Fort Worth, Texas and on to Philadelphia, PA. on the 29th. I had made vacation plans long before and I decided that I would not let the terrorists win by causing me to stay home in fear. Later in early November I braved my own fears again as I crossed the Bay Bridge (at the height of the home commute) in order to attend the 2nd annual CSNA Educational Symposium in San Francisco. Small steps....but in my own way, my personal message to the terrorists of the world. Now if I can just get past the feelings that occur when I get my mail each day! I believe in this country and I believe we will prevail!

One of the many things I learned at the November 3 symposium was the fact that Moneta is the goddess that governs the mint and the root of the word money. As often happens, this prompted me to come home and learn some more about the subject. If you do this or research your coins and other exonumia, please consider writing an article for CALCOIN NEWS. the Editor's file is getting mighty thin and our readers would like to hear from you. Recently I mailed packets of information and ballot rating sheets to the CSNA Board of Directors. They will be reviewing the articles that appeared in this journal during 2001 and selecting the first and second place Literary Awards. Your article can be considered in 2002, but you have to submit it to make that a reality! All articles that are at least one page in length (with the exception of those written by the Editor) are eligible for consideration.

Do you see a theme in this issue? It is hoped that you do and that you will build enthusiasm to come to Concord in February, 2002, for the 110th CSNA Convention. The gathering will be celebrating, among other things, the Sesquicentennial of Wells Fargo. This event should create some new collectibles for our hobby!

When I look at the material that is submitted to CALCOIN NEWS and look over my own notes, it is astonishing to me that I see very few different names out of a membership of almost 600. Apparently we suffer from that same "disease" that plagues many groups.....A few faithful people doing many, many jobs! Won't you get involved? Contact an officer today and offer your services!!!!!

TML

CALCOIN NEWS SCHEDULE

SPRING 2002
FEBRUARY 15. 2002
APRIL-JUNE

SUMMER 2002
MAY 15, 2002
JULY-SEPTEMBER

FALL 2002
AUGUST 15, 2002
OCTOBER-DECEMBER

WINTER 2003
NOVEMBER 5, 2002*
JANUARY-MARCH

Send Submissions to:
THERESA LUND, EDITOR
CALCOIN NEWS
1655 Ellen Avenue
MERCED, CA. 5340-5233

Editor needs to receive by the date underlined

rtlund@elite.net 209-722-3169

*Early due to Holidays Nov. & Dec.

The National Numismatic Collection (NNC)

Located in the Smithsonian Institution the NNC is one of the largest numismatic collections in the world. Located in the National Museum of American History in Washington D. C., the collection includes more than 450,000 coins and some 1.15 million pieces of paper money. The NNC maintains an extensive exhibition hall with approximately 6,000 items on view at any time.

The collection covers the history of money of the world; coins, paper money, as well as medals. It contains beads, wampum, dentalia, and other products once used as money, The numismatic material is represented from the earliest coins created 2,700 years ago up to credit cards and electronic monetary exchange.

The core of the U. S. collection, consists of more than 18,000 items, including coins of great rarity, came to the Smithsonian in 1923 from the United States Mint. Among recent donations are the unprecedented Josiah K. Lilly holdings consisting of 6,150 gold coins, and the Willis H. duPont collection of more than 12,000 Russian coins. The ancient Greek section has grown through the many small donations, notably that of Captain B. Bennett, and the recent donation of the "Demareteion" decadrachm of Syracuse and four related masterpieces of early of early Greek numismatic art by John W. Walter has tremendously enhanced the importance of the ancient collections. Also of great importance is the large collection of paper money donated by Mortimer Neinken and the group of checks with presidential signatures from the Chase Manhtten collection.

THE "PO 8"

James B. Hume was the cigar loving, native of the Catskill Mountain area of New York who worked for Wells Fargo as Chief of Detectives. He shunned publicity, declined interviews and avoided the limelight. His most famous case involved a worthy adversary, who basked in the limelight, and who called himself the "PO 8" (poet) for the compositions he left in the treasure boxes he robbed. He never stole much, some 28 or 29 holdups produced ill-gotten gains of only $18,000, and not once did he do anyone physical harm.

The man who became known as Black Bart robbed his first stage July 26, 1875, near Copperopolis. As the stage , driven by John Shine, struggled to the top of a hill, a lone figure stepped into its path. He was armed with a double barrel shotgun and was wearing a flour-sack mask with cut eye-holes. He had on a long, soiled, white linen duster and had cloth wrapped around his boots. "Please throw down the box" he said politely. The treasure box was not bolted down, but Shine fumbled with it stalling for time. "If he dares to shoot, give him a solid volley boys" called the bandit over his shoulder. Shine looked and seeing several barrels aimed at him, hurriedly dropped the box. The bandit chopped it open and began stuffing bags of gold coins into the pockets of his duster. At one point, a frightened female passenger threw down her purse. The bandit paused, picked up the purse, handed it back and said grandly "Madam, I do not wish your money. In that respect, I honor only the good office of Wells Fargo". With that he finished emptying the strong box and waved the stage on. Later, Shine realized that the bandit had been alone when he learned that the weapons that had been aimed at him were only sticks, carefully aligned and tied in place.

In later robberies, Black Bart always used the same method of operation. He came out of the brush, at the top of a hill, on a lonely road. His appearance never varied, a flour-sack mask, a linen duster covering his clothing and concealing his build. His manner was calm and pleasant.

Bart added the touch that was to make him famous when he held up his third stage. This was on the road to Duncan near the Russian River. He left behind a one-stanza poem, written on a scrap of paper, each line in a different style of handwriting:

"I've labored long and hard for bread
For honor and for riches
But on my corns too long you've tread
You fine haired Sons-of-Bitches"

It was signed "Black Bart, the PO 8". Now the bandit had a name and a personality. He became a celebrity and newsmen wrote about him often. Bart rewarded them with other bits of taunting messages for Wells Fargo that they could quote. He grew bolder, his string of holdups longer. They were unpredictable, sometimes months between robberies and once he struck two stages within 24

hours at two places thirty miles apart. He was inspired to torment Wells Fargo exclusively.

Detective Hume interviewed numerous ranchers and farmers who lived near the crime scenes. Gradually he pieced together the picture of a stranger who had been seen by many. He appeared to be a laborer passing through the area. He was erect, spare in frame, gray-haired, between 40-50 years of age and standing 5 feet 8 inches. His clothes were rough, his boots badly worn and slit to ease the pressure of corns. The stranger usually wore a derby hat and he carried a blanket roll that held his belongings. People liked him, families often invited him to eat, they enjoyed his conversation and interesting stories.

As Hume deduced, the stranger moved about the country easily. He was able to elude capture because he could cover great distances quickly. He never used a horse and never paused stayed overnight within twelve miles of a robbery. Once trackers followed him 60 miles through wilderness before they lost his trail.

Black Bart's downfall started on the same hill, near Copperopolis, where he staged his first robbery. A young man by the name of Jimmy Rolleri, who was going hunting, was riding on the box beside driver Reason McConnell. As the stage started up the hill. Jimmy dropped off to scout game and planning to meet the coach on the far side. Near the top of the hill, Bart stepped into the road, shotgun leveled at the driver. McConnell stopped. This time the treasure box was bolted to the floor. Bart ordered the driver to unhitch the horses and take them over the hill. The bandit then climbed into the coach to chop open the box.

By the time Bart finished, Jimmy had rejoined McConnell. The driver grabbed Jimmy's rifle and fired twice at the bandit as he backed out of the coach. McConnell missed both times, and Jimmy snatched his rifle back, fired and hit the fleeing bandit. Bart stumbled, but held onto the gold, regained his footing, and disappeared into the brush.

When Detective Hume arrived on the scene, he found the ground littered with field glasses, a derby hat, a razor and a knotted handkerchief filled with buckshot. He recognized them as belonging to Black Bart but found no clue as to his identity...until he saw that the handkerchief had a faint laundry mark: *F. X. O. 7.*

Hume checked laundries in dozens of towns before he found one in San Francisco that recognized the mark. It belonged to a prosperous mining man, Charles E. Bolton, who made regular trips to San Francisco and stayed at the Webb House Hotel. He was described as "elegantly dressed, carrying a little cane, and wearing a derby hat. He had a diamond pin, wore a large diamond ring on his little finger, and had a heavy gold watch and chain. He was about five feet eight inches in height, strait as an arrow, broad shouldered with deep

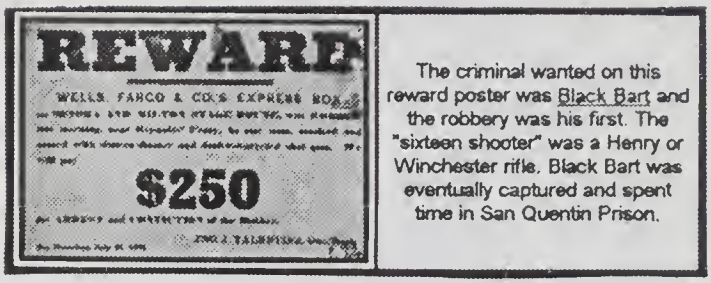
sunk, bright blue eyes, high cheekbones and a large handsome gray mustache".

Wells Fargo Detective, Harry Morse, persuaded the laundry owner to accompany him to the hotel. As they approached, Bolton stepped out of the doorway and spoke to the laundryman, who introduced him to Morse. Later Morse said "One would have taken him for a gentleman who had made a fortune and was enjoying it. He looked anything but a robber."

"Black Bart", folk hero, was captured!. "Bolton" was really Charles E. Boles, a restless, ne'er-do0well who had left a wife and four children in the mid-west.

Boles was permitted to plead guilty to only one count of armed robbery. This was in consideration of his lack of violence and the return of most of the stolen gold. He was sentenced to six years in the State Penitentiary at San Quentin.

Diehard romantics continued to revere the bandit that "wounded" Wells Fargo's pride and kept "rubbing salt in the wound". The idea of one man outwitting a business colossus endeared him to everyman who worked for low wages while others grew rich. Still others chose to believe that the "real" Black Bart still roamed the forests and that every holdup by a lone bandit was his handiwork!

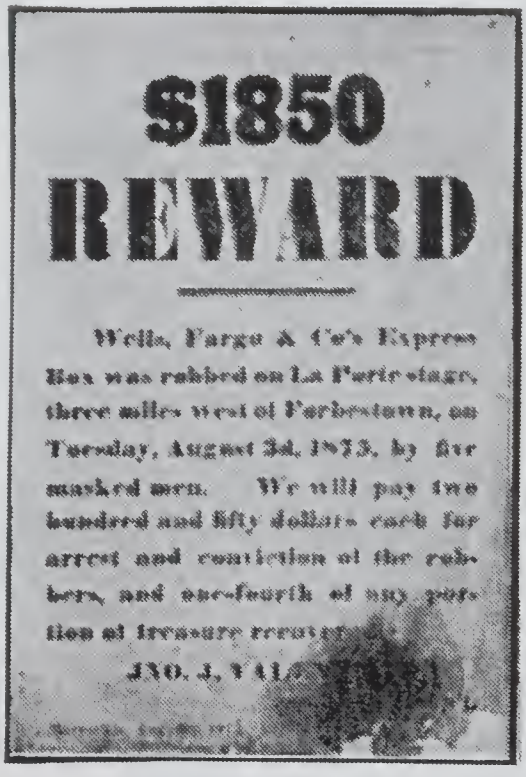


The criminal wanted on this reward poster was Black Bart and the robbery was his first. The "sixteen shooter" was a Henry or Winchester rifle. Black Bart was eventually captured and spent time in San Quentin Prison.

Summarized from the
Time-Life Series on The Old West-
Volume:The Exoressmen
by Editor Theresa Lund

"... never to abandon or relax the pursuit of anyone who committed a criminal offense against it."

Wells Fargo Company Policy 1870



$1850
REWARD

Wells, Fargo & Co's Express Box was robbed on La Porte stage, three miles west of Forbestown, on Tuesday, August 3d, 1853, by five masked men. We will pay two hundred and fifty dollars each for arrest and conviction of the robbers, and one-fourth of any portion of treasure recovered.

JNO. J. [illegible]

FORGOTTEN GOLD RUSH OF THE 1830's

By Virginia M. Hall,
Editor Emeritas
LM 26-02

In 1819, Conrad Reed, a resident of North Carolina, found a 17 pound rock which was shiny and heavy, so he hauled it home and used it as a doorstop for three years. Then he discovered it was a solid gold nugget and he was the richest man in the stare. He found more nuggets of up to 24 pounds on his land.

When the news spread, the first U. S. Gold Rush was on. Gold was also found in Georgia. For several years the risks of moving gold from Georgia and North Carolina to the Philadelphia Mint restricted the coinage of the new metal until Templeton Reid established a private gold mint in Georgia in 1830. He struck hundreds of thousands of dollars in gold coins in a few months before being nearly driven out of the business by a newspaper editorialist who advised the public repeatedly that the $2.50 coins were only worth $2.43. Reid also struck $10 coins which became rare after he closed shop and it was learned each of them contained more than $10 in gold!

A family of German immigrants, the Bechtlers, set up shop as a gold mint in North Carolina the following year to fill the need for more local gold coinage. Their coins were close to full value, and didn't look like the federal coinage. Treasury investigators gave them approval after an investigation around 1835.

The government's investigation of the Bechtler's operation showed some unexpected long-term effects. The report ended up advising the Federal government to establish official mints closer to the gold source and the first branch mints were approved: Dahlonega, Charlston and New Orleans.

In 1836, the Federal Mints struck more gold than ever before, and continued at a rapid pace for many years. Had private coiners not started the ball rolling, the gold rush of the 1830's might have produced little coinage, with exchanges taking place in gold dust.

PROGRAM ANNOUNCED FOR THE 34TH ANNUAL SOUTHERN SYMPOSIUM

The 34th annual California State Numismatic Association's Southern Educational Symposium and Invitational Exhibits will be held at the Sheraton Four-Points Hotel in Fullerton, California on Saturday, March 16, 2002. The program opens at 10:00 am and closes with the panel of all the speakers at 4:30pm. A no-host buffet luncheon will be available to all participants affording an opportunity to "lunch with the speakers".

The CSNA Symposium was founded by Maury Gould 33 years ago. It is one of the few numismatic educational events remaining in the United States. Four speakers, with programs on every aspect of the hobby, will present talks with two prior to lunch and two immediately after lunch. Almost every outstanding numismatic writer and lecturer has spoken at these symposiums over the past 33 years. This year's program promises to continue this tradition. The four speakers or programs will be (not necessarily in their order of appearance) as follows:

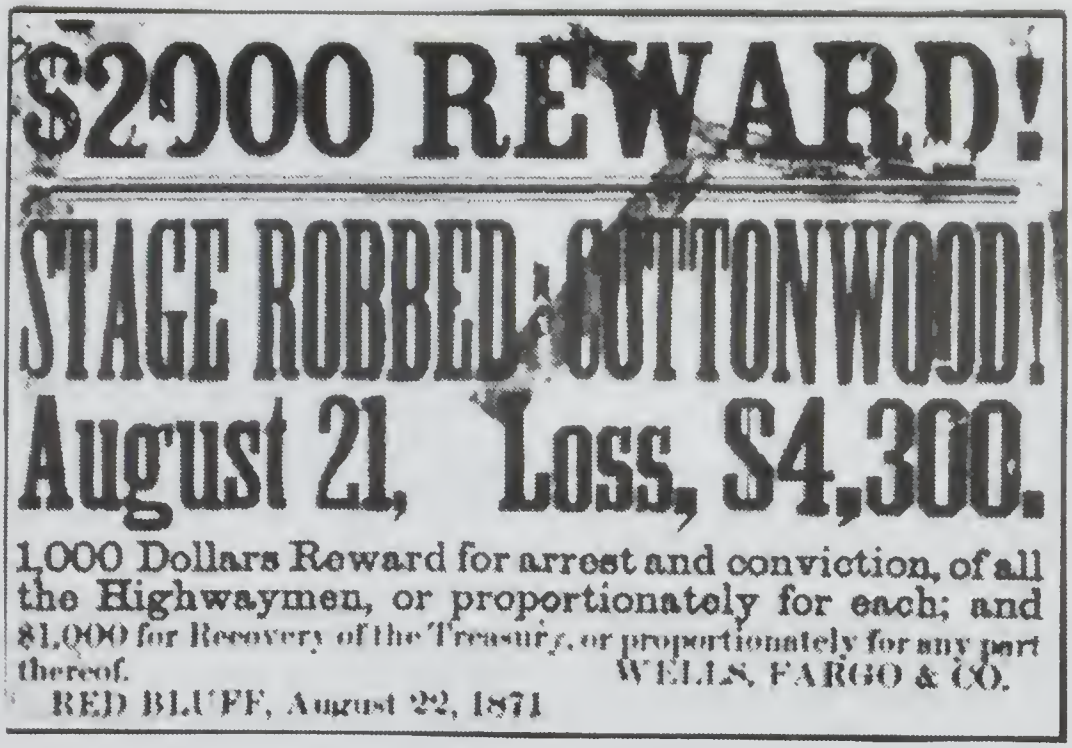
SARA NORDIN-Sarah titles her presentation "Criminal Justice Numismatics." This is an overview of the different tokens, scrip, coupons, tickets etc. used in American correctional institutions. She will display many of these tokens so viewers will have the opportunity to examine them.

SCHEDULED FOR MARCH 16, 2002

PHIL NORDIN-Sarah's husband Phil will be another speaker. Although the Symposium has featured presentations by husband and wife , this is the first time that a married couple have given two distinct programs. Phil calls his "\presentation "Philippine Numismatics." His talk will cover the many numismatic items: including coins, currency, tokens and other exonumia, associated with the Philippines. Both talks will be illustrated and exhibits will feature many of the items discussed.

ALEX SHAGIN-The former engraver and sculptor from the Leningrad Mint of the Soviet Union, will be another presenter. Mr. Shagin has undoubtedly designed more coins for more nations of the world than any other designer. His work includes the 1980 Olympic coins of the Soviet Union, items for Israel, Malta, China, Libya, and a commemorative half dollar (shared with another artist) for the United States. Mr. Shagin will speak about the artist who designs coins and medals and will illustrate his talk with examples.

WELLS FARGO & CO.-In March, 2002, the Wells Fargo & Co. will celebrate their 150th anniversary. Founded in San Francisco in 1852 by two entrepreneurs from New York, this company became very important in the development of the west. See the article published in this magazine regarding the history of this company. This program should be of great interest to those fascinated with the Gold Rush, the Pony Express, the growth of banking and the city of San Francisco, the outlaws and other stories about the stagecoach so well known from this time in our history.



$2000 REWARD!

STAGE ROBBED: COTTONWOOD!

August 21, Loss, $4,300.

1,000 Dollars Reward for arrest and conviction, of all the Highwaymen, or proportionately for each; and $1,000 for Recovery of the Treasury, or proportionately for any part thereof.

WELLS, FARGO & CO.

RED BLUFF, August 22, 1871

All juniors are urged to attend. Not only will they be the guests of the NASC for lunch, but they will also be presented several numismatic gifts donated by individuals, clubs and coin shops.

The CSNA Symposium is free. The Sheraton Hotel is located at the junction of the 91 freeway and Raymond Ave. in Fullerton. If you want more information, you are invited to contact the CSNA Education Chairman, Dr. Tom Fitzgerald at (626) 335-3343 or FITZSHAMROCK@aol.com

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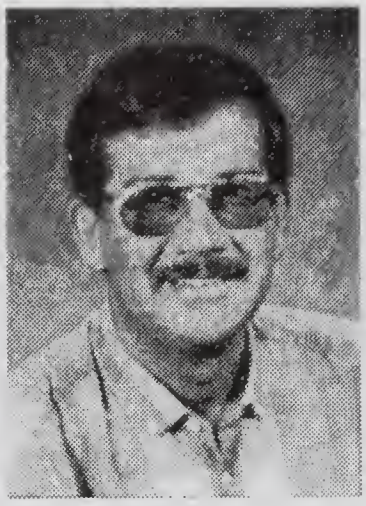
NORTH OF THE TEHACHAPIS

By Stan Turrini
Assistant Editor
P. O. Box 4104
Vallejo, CA, 94590-0410
Stanrybk@vusd.solanocoe.K12.ca.us



Greetings! This column is being prepared much earlier than usual and so much of the year-ending activities cannot be reported. Extending to you all, and your families and friends, my sincere salutations at this festive time of year. God Bless and God Bless America!

The PENINSULA COIN CLUB heard your Assistant Editor speak on "What Is A Complete Collection?". This presentation reviews the perimeters of what might, or should constitute a complete collection, whether personal preference, The *Red Book*, dealer ads or auction sales. Thanks to those who assisted in the club's November Coin Show with generous donations and support: MICHAEL S. TURRINI, BRUCE GREENBLAT, JOHN BROWNE, JIM SOUTHWARD, VINCE LACARIERE, LARRY BENSON, and FRED van den HAAK.

The September meeting of the DELTA COIN CLUB (of Stockton) emphasized "Collections", particularly collections that need to be completed. Your Assistant Editor did share one of his beginning collections: Notes of the $100 denomination and not collected by either SYD KASS or MIKE FIORE.

The LIBERTY NUMISMATIC SOCIETY writes that its longtime Editor, past Club President, and former CALCOIN NEWS Editor, REGAN SHEA has taken a new job in Washington and has relocated. Dr. Shea edited the LNS monthly newsletter for eight years. The Society acknowledged that he "has contributed so much in an effort to make the Society operate that it is difficult to thank him enough. We want to wish him and his family well in his new home". Fellow of the Society, DAVID W. LANGE, now living in New Jersey, was married on August 18, 2001, to ALBA IRIS ACOSTA. STU DENTON, one of the Society's founders has undergone quadruple bypass last fall and is home recuperating. His doctor has given him permission to drive; he is puttering around in his shop, and he is working on his Society's 2002 medal design.

After a short hiatus, The SACRAMENTO VALLEY COIN CLUB monthly newsletter has resumed publication. These past few months the Editor and Vice President, DR. RODNEY W. BAKER and the Club's President, MARION IMEL as well as MARIANNE HOPKINSON have been sick, hospitalized and recuperating. What a mess: Three Key

Officers out-of-commission, at the same time! All are doing better and we hope to report that they will all be at a meeting soon. Recent SVCC Show 'n Tells have included DON RATLIFF, KEN BARROW and JERRY CARSMAN, the latter expanding into a mini-program about the new commemorative Buffalo Dollar.

As usual, the PACIFIC COAST NUMISMATIC SOCIETY has the most impressive, interesting and informative programs. Just look at the past few months: PHIL NORDIN, "Numismatic Photography"; JOE WARGO, "Thalers"; and JACK FREE & MICHAEL WEHNER, a double header on "Cable Car Tokens and Medals". It was reported that Mr. Nordin's "expertise in the subject was impressive and his award winning work has been widely published".

The GATEWAY COIN CLUB (of Merced County) saw a video recently on "The CHISOLM TRAIL". At this same meeting, JOEL ANDERSON had a Show & Tell with a personal connection. It is a memorial to King Joel, probably no relation, but LILA says that he is still looking over references in hopes of finding a direct lineage.

The REDWOOD EMPIRE COIN CLUB recently held a meeting that featured "Coin-Related Stuff". Members showed their collections at this annual event: ANDREW GINTER (Pogs); TERRY BORRRAWSKI (Commemorative Silver Medals); ANN NOLEN (Piggy Banks); DOC SEELY (Badges); ED REINFELD (Silver Strikes); GARY COOMBER (Eclipse Money). Gary has traveled the globe seeking solar eclipses and collects 'eclipse money, coins and currency from the countries that he has visited during those travels. Also showing their stuff were SALLY JOY (Large Chinese Note); CURTIS SMITH (Early Collecting Experiences); MIKE ARANDA (Fare Boxes); MERLE AVILA (Santa Rosa Tokens); and JACK FREE (Coin Glass). RECC's Vice-President, LEE GONG, received his ANA Fifty Year Membership Plaque at the AMERICAN NUMISMATIC ASSOCIATION Convention in Atlanta, Georgia. Fifty Years! Wow!

The SAN JOSE COIN CLUB heard GORDON DONNELL speak on the "1915 Panama-Pacific Exposition (PPIE) at a recent meeting. He also brought a display case full of exonumia to share. It was obvious that he had done his homework, because his presentation was excellent. BRIITA and DON EHLERS donated an extensive and varied collection of ice cream stuff to the SJCC. Ice Cream stuff for a coin club??? Well, it was auctioned-off to raise money for the Club's Youth Fund. Thanks!

President and Editor, RANDY CLIFTON of the FRESNO NUMISMATIC SOCIETY, always has something profound and thoughtful to write. The October, 2001 newsletter was no different: "Our country has been wounded, but they have not knocked us down. They drew first blood, but, we will take the fight back to them, and we will finish it! They sought to scare and divide us, instead they have drawn us closer together and made us stronger. There will be tough times ahead, and perhaps for some time. But, we cannot hunker in our homes and be afraid to go anywhere, if we do so, then they will have won. We must continue our lives in our daily, normal fashion, and I intend to do just that"

Approximately thirty-five members and guests of the CUPERTINO COIN CLUB showed up for the Annual September Fest. Thanks to KATHERINE RAY, HELEN CHIEN, AL LO and others who helped make the evening a great success. The Show & Tells included ALEXANDER CHIEN, GARY ACQUISTAPACE, JESSICA BURNS, KENN BARR, GEORGE TYSON, DON PANNELL, HOWARD WHEELER, THOM MAYER, and NATALIE TYSON.

SAN FRANCISCO COIN CLUB writes that its September meeting was held on the corner of Taraval and 38th Avenue. Seems that no one had the keys to open the Knights of Columbus Hall where the club usually meets. But, it was reported that "we actually enjoyed ourselves with some interesting conversations of current events and numismatics...at least, there was not a cold wind blowing that night!". I call this devotion to Numismatics! Coin Club members on the corner! And, still enjoying it!.

The LIVERMORE VALLEY COIN CLUB has recently held "Other Hobbies Night"; Dog-of-Dogs Night" and heard MIKE STANLEY speak on "Franklin-The Man and His Half Dollar". Mike displayed a complete, choice collection of Franklin Halves and talked about the famous scientist, writer, printer and patriot.

New Officers for the year 2001-2002 for the STANISLAUS COUNTY COIN CLUB are DOUG DANIELS (President); ROBERT SAMUEL (Vice-President); LLOYD SOLOMN (Recording Secretary); RASHA ROBINSON (Corresponding Secretary); and HAL DeBOARD (Treasurer). These officers, along with Junior Board Member JOHN ABRUZZINNI were installed at the Club's September meeting. Past President, TERRY WOODWARD, shared as his last message in the Club's Gold Strike, these parting words of wisdom: "The Club cannot survive without the support of its membership, so please help in any way you can/ We can make sure that our club remains the best when all of us pull together...Keep it up and Happy Collecting!" Are not his words so true? Just change the coin name and it would apply to any local coin club!

The VISALIA COIN CLUB welcomes its Vice-President, CAMERON KIEFER back from his summer as a 2001 ANA Intern. RUTH PHILLIPS, in double duty as Secretary and Editor spoke highly of her July trip to the Northern California Numismatic Association's (NCNA) Nor-Cal IV Show: " I spoke at the Solano Silver Round Club's open meeting on Saturday afternoon and had a great time talking with lots of my friends from the Bay Area. Ruth was accompanied by VCC Member BILL FEBUARY and CALCOIN NEWS Editor, THERESA LUND.

The DIABLO NUMISMATIC SOCIEY had two speakers at recent meeting. MIKE STANLEY and GORDON DONNELL shared stories of their recent trip to the AMERICAN NUMISMATIC ASSOCIATION CONVENTION in Atlanta, Georgia. SYD KASS spoke on "Printing and Errors: The Worst and the Best"; and DNS Treasurer MARK CLARKSON talked on "Introducing Fractional Currency". Both presentations were part of the Society's Second Annual Paper Money Fest. DNS President MIKE FIORE had to step-down midway 2001, due to his recovery and recuperation from a longterm illness. Speed Recovery is hoped for Mike!

Vice-President STAN TURRINI has stepped-up to the plate to finish the term.

The SOLANO SILVER ROUND CLUB recently heard CSNA President RUTH PHILLIPS address its July meeting. Ruth reviewed her experiences in designing and producing the Fresno Numismatic Society Medals. PAULA KRHLA, entered the Club's September drawing, hoping to win since September 23 was her birthday. Win she did! What a birthday present! Karla won first prize, a two ounce Commemorative Indian Cent Silver Round. The club has begun a two year Series to honor Theodore Roosevelt, 26th President, and it is anticipated that these two silver rounds might be very low mintages. Order inquiries may be mailed to P O Box 4104, Vallejo, CA 94590-0410 or email stanyrbk@vusd.solanocoe.K12.ca.us.

The FAIRFIELD COIN CLUB held its 12th annual Coin Show last September. DR. RODNEY W. BAKER displayed the "ABC Pesos of Cuba" which included two very rare 1937 specimens. STAN TURRINI sold another record number of Show Drawing ticket books, namely 85. The bourse was "sold out" and the attendance numbered 250+. The Club's President, BILL BARTZ, won the first prize, a Ten Dollar Liberty Eagle. Recent meetings featured STAN TURRINI speaking on "What is a Collection?" ; MIKE STANLEY sharing his travel times to the ANA in Atlanta, Georgia and Bingo for Silver Eagles.

The VALLEJO NUMISMATIC SOCIETY announces its 30th Annual Coin and Collectible Show for Sunday, May 5, 2002. This one-day show has scheduled open meetings for the Solano Silver Round Club and the Western Wooden Money Club, plus a Youth Table and an Error Table. See Key Dates.

UPCOMING 2002 COIN & STAMP EXPO'S

JANUARY 25-27	GLENDALE CIVIC AUDITORIUM
MAY 10-12	PASADENA
MAY 24-26	TROPICANA HOTEL, LAS VEGAS
MAY 31, JUNE 1-2	GLENDALE CIVIC AUDITORIUM
JULY 26-28	PENNSYLVANIA HOTEL, NYC
SEPT. 13-15	GLENDALE CIVIC AUDITORIUM

There are bourse spaces available at the above shows. We invite your participation. Complete bourse information available from:

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THE SECRETARY'S REPORT

August 13, 2001
Through
November 5, 2001

As summer has gradually turned into what passes for fall in southern California, things remain quiet in the Corresponding Secretary'' office. Correspondence and new membership applications continue to trickle in, and I am pleased to see that people are gradually "discovering" the CSNA's existence via the internet. Nearly all of our mail is finding its way directly to me now, instead of being forwarded through our longtime previous address. Speaking of mail, we have cause for celebration---not a single copy of CALCOIN NEWS was returned following the Fall issue mailing! In other words, the CSNA mailing list is in tip-top shape! Best wishes to everyone for a happy, healthy, and prosperous New Year.

NEW MEMBERS:

R-5946 CUTTS, Arthur W. Jr.
Seal Beach, CA

R 5947 OLSEN, John
Pescadero, CA

R-5948 LANGENBERG, Harry H.
Los Angeles, CA

NEW ADDRESSES:

L-33-03 BLACK, C. William
Now in Santee, CA.

L-42-02 DONNELL, Gordon
Now in Oakland, CA

SUMMARY:

Membership August 13: 586

New Members: 3

Membership Nov 5: 589

IF YOU WERE WHERE YOU AREN'T NO MORE AND MOVED TO WHERE YOU WEREN"T BEFORE WE NEED AN ADDRESS CHANGE FOR YOUR MAIL THAT SURELY BRINGS CALCOIN NEWS TO YOUR DOOR!

CSNA CORRESPONDING SECRETARY:

Please send all membership correspondence
Changes of address, etc.
to:

DENNIS J HALLADAY
20567 Nathan Drive
Riverside, CA 92508-2931

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FULLERTON COINS, (Page 49)

JOEL ANDERSON (Page9)

KAPPEN CALIFORNIA TOKEN SUPPLEMENT (Page 16)

SHELDON WIRT (Page 43)

Did You Know?

In the early days of our Nation, before United States money was issued, there were in circulation English shillings, French louis d'ors, and Spanish doubloons, with other units of the money of those nations. This caused confusion and sowed up trade. The dollar was adopted by the Congress existing under the Articles of Confederation in 1785 as the unit of our money, and the decimal system as the method of reckoning. In 1792 the United States monetary system was established and the United States Mint began coining money at Philadelphia in 1793.

First coins of the U. S. were authorized in an Act of April 2, 1792, which provided for the establishment of the Mint and the issuance of the following coins: Gold Eagles, each with the value of ten units or dollars, half eagles and quarter eagles. Silver Dollars, half dollars, quarters, dimes and half dimes. Copper cents and half cents.

(Source: Treasury Department)

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SOUTH OF THE TEHACHAPIS

By Kay Edgerton Lenker,
Assistant Editor
PO Box 6909
San Diego, CA. 92166-0909

"Orders and Decorations" was the recent presentation to the BAY CITIES COIN CLUB., The speaker was club member LEE BISHOP. Lee has specialized in this area of collecting over a number of years and has even written a great book on the subject. He had a few examples to show so other members could have a close look at the many different types of items. The program in October was a topic that is new to most collectors—"2001-A Numismatic Space Odyssey". Long time member HARRY STORCH is recuperating from a broken leg.

The latest issue of THE CALIFORNIA EXONUMIST SOCIETY's *Medallion* recaps the presentation given by MICHAEL TURRINI on "Carnegie Medals". Mike brought along three medals for the discussion and was surprised when San Diego member ROGER SULLIVAN appeared with three more. IT is thought that this is a "first"....six medals in the same place at the same time! The presentation was made in July at the San Diego Coinarama. In August, long time wooden money collector GORDON DONNELL came to Arcadia to talk on the "History of Wooden Money".

The COINEERS COIN CLUB recently saw a video on "World War ONE Victory Medals" and the award winning "Money—History in Your Hands".

ODED PAZ is the new Program Chairperson for THE GLENDALE COIN CLUB. He showed the video from the ANA Library "Numismatics and Television in September. The editor of the club publication *Glencoin News* attended the Golden State Coin Show and after viewing the exhibits has been inspired to make one of his own. From time to time the club gives an attendance prize for members present who are wearing their name tags. It is reported that recent meetings have had guests who later became members.

The GREATER ORANGE COUNTY COIN CLUB heard LEE WATSON speak on "Leprosy Tokens" the special money used on isolated islands to which lepers were sent. Other fall programs included a talk on "Columbian History and Coinage" by MIKE ONTKO; and an informative presentation on the "Art of Coin Designing" by ALEX SHAGIN. Alex was also part of the new exhibit at ANA headquarters titled "Hands Across the Sea".

Business meetings of the HEARTLAND COIN CLUB are shortened by posting the minutes and treasurer's reports for everyone to read. Members on the sick list recently were JOYCE DARNELL, CHARLIE KLINERT, JACK HOOK and FRED ECHEVERRIA. One of the active junior members is CRYSTAL OLAGUE who has submitted a drawing for the 2002 Council medal and works as hostess with her grandmother YVETTE KLINERT.

HEMET NUMISMATISTS heard fellow club member JAMES DAVIS speak on "Paper Money" in September. Jim grew up in the coin business with his folks owning a shop in the Orange County area. Jim has a shop in Hemet. In addition to having a great talk, September was the annual Ice Cream Fest! CHARLIE MILLER suffered a stroke and is making slow progress at the Magnolia Nursing Center in Riverside. At a recent meeting, when the guest speaker was unable to attend, each member present gave a short talk on how they became coin collectors. All had great stories to tell and they ran out of time. The club passed the hat to raise donations to help those affected by the recent catastrophe in New York. $100 was sent to the Red Cross Disaster Fund in the name of the members of the club. The group recently held a White Elephant Sale to raise money to augment the club's treasury.

The INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO heard KAY LENKER speak on "Tokens, Imitations, Counterfeits and Exonumia". Kay brought slides on *counters* as part of the program. KEN ARING provided a slide show on "Ancient and Medieval" in October. He has an amazing collection and his material is well researched.

TOM FITZGERALD presented a slide show to the LITTON COIN CLUB on "The Golden Age of Coinage". This is the program that he prepared for the CSNA Convention/Golden State Coin Show Educational Program and deserves widespread usage. Another recent speaker was PHIL IVERSEN with "Equity in Exonumia".

The LONG BEACH COIN CLUB hosted an educational seminar at the Long Beach Expo. GARY BEEDON gave a presentation on "United States Centennial Exhibition-187" at the Saturday session. He used slides to illustrate his talk. TOM FITZGERALD give his program "Golden Age of United States Coinage" at the November Club meeting.

OCEANSIDE-CARLSBAD COIN CLUB held its semi-annual show on Saturday, September 15. The show now includes non-numismatic collectibles such as trading cards, stamps and other items to interest our non-numismatic friends and relatives. A sample check of bourse dealers in mid-afternoon gathered that the show was a success. In September the club heard about "Numismatic Insurance" and in October, BILL EBLEN, the First Vice-President spoke on "Coin Storage, Display and Preservation". Next came "Auction Night" and not all items were necessarily coin related. The next show will be held March 23, 2002.

SAN BERNARDINO COUNTY COIN CLUB held its "Super Auction" with some lots donated and money going to the Red Cross for disaster relief. The amount realized was $107.50. In November DR. TOM FITZGERALD presented his newest program "Golden Age of United States Coinage".

JIM HUNT gave the SAN DIEGO NUMISMATIC SOCIETY a program on "Interest Bearing U. S. Large Sized Paper Money" with exhibits to enhance the talk. KAY LENKER presented a slide illustrated program on "Primitive Money" with some examples in November. December's meeting included a spaghetti dinner with DOROTHY BABER making the sauce. This meeting also included the annual donation auction.

Beginning with this issue, CALCOIN NEWS will only print news from Clubs who hold membership in CSNA.

If you don't see your club in the North or South Columns.....its because 1) your club is not a dues paying member of CSNA or 2) your newsletter is not being sent to Kay Lenker or Michael Turrini. Check it out with your club officers today!

CLUB MEDAL MART

The Fresno Numismatic Society has issued a 55th Anniversary Medal. This is the fourth in a series of medals planned for each 5th year anniversary. The subject of the medal is one of Fresno's famous landmark statues, THE BOY WITH THE LEAKING BOOT, and is dedicated to the school children of Fresno, California. The FNS logo is featured on the reverse of the medal.

The statue is now located in an attractive fountain on the lower level of the office building on Tulare Street Across from Court House Park. The statue was originally cast from pewter and was first erected in Court House Park in August, 1895. Daniel Nichols collected pennies from Fresno school children and donations from public spirited citizens to finance the project. With every renovation of the park, the statue was moved to a different location until it was put in storage because it had deteriorated over the years. It was recast from bronze with the contributions of service clubs, private individuals and again, from Fresno School children, and rededicated in August of 1947. The fountain and statue is now sponsored by the Fresno Junior Chamber of Commerce. The members of the Fresno Numismatic Society felt that the medal should honor Fresno's school children for the part they played in its history.

The medals were produced by Pressed Metal Products of Vancouver, B. C., Canada. Mintage is 50 Antique Silver and 100 Gold Plated Copper They may be ordered at a price of $25 for each Antique Silver and $5 for a Gold Plated Copper. All mail orders must include $2 per medal for packaging and postage.

Make checks payable to "FNS" and send to Ruth Phillips, 227 N. Duke Avenue, Fresno, CA., 93727-3404. For further information, Ruth can be reached by phone at (559) 252-3825.

CSNA TIME CAP SULE:

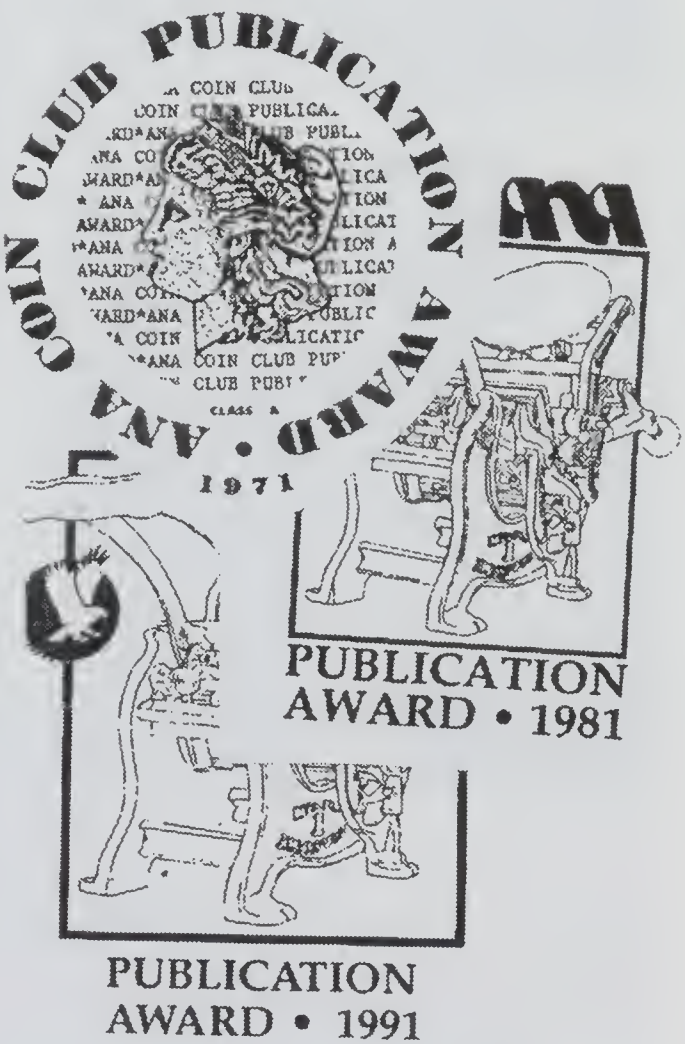
50 YEARS AGO -- January, 1952: A geographical listing of CSNA members showed them living in ninety-three different communities and sixteen other states. There were fourteen club members.

40 YEARS AGO--Winter, 1962: Clifford L. Liss (San Francisco) was President, Winn Osborne (Montebello) held the post of Vice-President; Dan Harley (Pomona) was Secretary and William Hogue (Whittier) was Treasurer. Charles V. Kappen (San Jose) was CALCOIN NEWS Editor; Erich Werling (Oakland) was the Historian; Dorothy Beaulieu (San Jose) was the Librarian and Bryan O. Burke, Jr. (San Bernardino) was Curator. Board of Directors were Herbert M. Bergen, Karl M. Brainard, Paul H. Hamm, Charles M. Johnson and Norman F, Pruitt.

30 YEARS AGO—Winter, 1972: CALCOIN NEWS announced "We are number one!". Editor Lesley G. Lodge reported that CSNA was awarded the American Numismatic Association's club publication award for having the outstanding state or regional publication. The award had been made at the ANA convention in Washington D. C.

20 YEARS AGO—Winter, 1982: Membership numbered 1,812 with 37 members reported in this issue. Albert and Virginia were honored at the recent CSNA 69th Convention Awards Banquet. They were presented the Krause Publications Numismatic Ambassador Award; Al received the Past President's Medal and Virginia was given the CSNA's highest honor, the Medal of Merit. The Editors page was bearing the emblem of the ANA publication award for 1981.

10 YEARS AGO—Winter, 1992: Joel, Lila and Grace Anderson joined CSNA becoming R-5447, 5448-A and 5449-J respectively and Billy J. Febuary became member number 5454. CALCOIN NEWS received the ANA publication Award for 1991.



YOUTH CORNER:

Last August 19, 2001, I manned a combination Youth and Information Table at the Fremont (California) Coin Club Show. Thirty-three youngsters registered at the Youth Table and received a Rhode Island State Quarter and a Quarter Map Album. Donations for gifts came from the AMERICAN NUMISMATIC ASSOCIATION, VINCE & BARBARA LACARIERE, BRIITA & IRIS ATKINSON, DR. WALTER A. OSTROMECKI, JR., BILL BRIGHT, KRAUSE PUBLICATIONS and ALAN DOUGLAS. R. J. BURGARELLA helped staff the table. Special appreciation thanks to him and to the Fremont Coin Club.

Youth Numismatist Coordinator, Stan Turrini and Fremont Coin Club President Iris Atkinson point to the large sign which attracted youngsters to the Youth Table. The table was located in the foyer entry of the Fremont Elks Lodge, site for the Show.

R J Burgarella, who drove down from Santa Rosa and Stan Turrini "show-off" for the camera during a hiatus.

Happy Kids and Families! One Father was compelled to drive back and return to the Show when his earlier attending siblings, who had come with him to the show, came home with a State Quarter and the above pictured Map Album, and showed same to their brothers and sisters, only to learn that all had been given out.

More Happy Kids and Parent! The seeds for future coin hobbyists were sowed on Sunday, August 19. Note the equally smiling RJ and Youth Numismatist Coordinator.

Inasmuch as I am the CSNA Youth Numismatist Coordinator and also the American Numismatic Association's Regional Coordinator (California-Hawaii); I would be interested in attending local coin club shows during 2002. Tentative plans for a CSNA sponsored Youth Table are for the shows of the Redwood Empire Coin Club, Vallejo Numismatic Society, Fremont Coin Club and Peninsula Coin Club. You may reach me at P O Box 4104, Vallejo, CA 94590-0410.

STAN TURRINI,
Youth Numismatist Coordinator

This picture speaks volumes: two kids with their Album/Maps, and their mother, who brought them to the Show to learn about the Coin Hobby.

Note: Regretfully, Your Youth Numismastist Coordinator who took the snapshots, forgot to properly ID the names. Apology Expressed!

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110th C. S. N. A. CONVENTION
FEBRUARY 15-17, 2002
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45 John Glenn Dr . @ Hwy 680
General Chairman
Mike Stanley
Hosted by
Diablo Numismatic Society

34th SOUTHERN CALIFORNIA SYMPOSIUM:
March 16, 2002
SHERATON FOUR POINTS HOTEL
FULLERTON

111th CSNA CONVENTION
AUGUST 24 & 25, 2002
Masonic Temple
50 W. Duarte
ARCADIA

2002 MEMBER CLUB SHOWS

JANUARY 25-27 — **GLENDALE**

Bick International Coin Expo
Glendale Civic Auditorium
1401 North Verdugo Rd
Near the 2, 5, & 134 Freeway
Contact: Israel Bick
Box 854, Van Nuys, CA. 91408
(818) 997-6496
iibick@aol.com

FEBRUARY 10, — **SAN JOSE**

Cupertino Coin Club
Napredak Hall, 770 Montague Express Way, San Jose
10:00AM to 5:00PM
Adm. $2 Adults
17 & UNDER: FREE
General Chairman:
Al Lo (408)268-5808
Bourse: Bruce Braga
(800) 255-3774 ext. 2845
or C. C. C. P. O. Box 448
Cupertino, CA., 950155-0448

APRIL 6 & 7 — **SAN BERNARDINO**

San Bernardino County Coin Club
39th Coin & Collectible Show
The Meadows,
225 North Del Rosa Dr.
(Norton AFB NCO CLUB)
Admission $2.00 (for both days)
Children 12 & Under Free
Sat 10AM to 6PM
Sun 10AM to 4PM
Free Parking
General Chairman:
Bill Grant mesared@aol.com
P O Box 295, Patton, CA 92369

MAY 5

VALLEJO

Vallejo Numismatic Society
30th Coin & Collectibles Show
Solano County Building,
Exhibit Room
Solano County Fairgrounds
900 Fairgrounds Drive
State Highway 37 & I 80
Admission: Free
Parking: $4.00
9AM to 4PM
Show Coordinator:
Stan Turrini, P O Box 4281,
Vallejo, CA 94590-0428 or
707-453-6277 weekdays or
stanyrbk@vusd.solanocoe.K.12.ca.us.
Bourse Coordinator: Mike
Stanley 2107 Gill Drive,
Concord, CA 94520-2232
925-825-0649 or
xsteamerx@aol.com

MAY 10-12

PASADENA

Bick International Coin Expo
Pasadena Hilton Hotel
168 S. Los Robles Avenue
(corner Cordova near the 210,
134 & 110 Freeways)
½ Price Show Validated Parking
Contac: Israel Bick
Box 854, Van Nuys, CA 91408
(818) 997-6496
iibick@aol.com

MAY 24-26

LAS VEGAS

Bick International Coin Expo
Tropicana Hotel
Pavillion Exhibition Center
3801 Las Vegas Blvd, South
(near the heart of the strip)
Free Parking
Contact: Israel Bick
Box 854, Van Nuys, CA 91408
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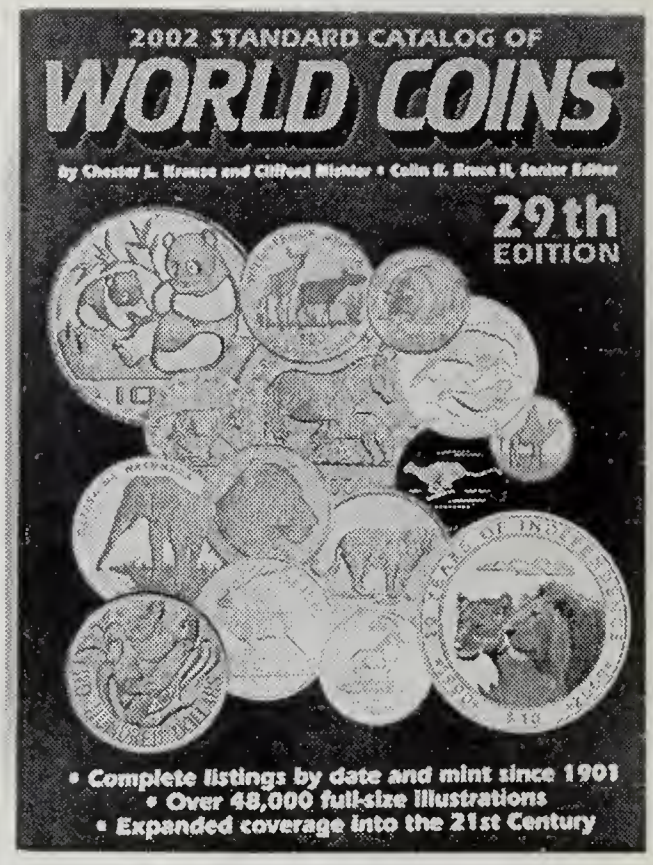
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